

NOW AVAILABLE . . .

Introducing The Pennsylvania Guitar

Quintet: The Peter Hall Sessions

Recorded in September 2004, this compact disc captures *The Pennsylvania Guitar Quintet* at their finest.

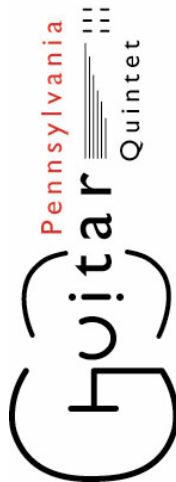
Most striking is the diversity of the ensemble; many eras and styles are represented. The natural tones of the guitar can be heard echoing throughout Peter Hall at historic Moravian College in Bethlehem, Pennsylvania. Included with the quintet pieces are guitar quartets, trios, duos, and solos featuring various combinations of these five accomplished musicians.

Whether you enjoy classical music, jazz, flamenco guitar, or the blues, this recording will be a favorite in your collection!

Web: www.pagq.com

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*Thirty Strings
Grace
Elegance*



About the Ensemble . . .

Rehearsals began for The Pennsylvania Guitar Quintet in the summer of 2003. Brought together by Frank Michael Flandorffer, they share a common vision: to share their passion for the classical guitar with their audience.

Whether you are planning a public concert, a private event, or a business promotional event, The Pennsylvania Guitar Quintet can custom tailor a musical program to suit your needs.



Performances include:

2005 Bethlehem Guitar Festival, Moravian College, Bethlehem, PA

Princeton University, Princeton, NJ

Musikfest 2004—Chamber Concert, Bethlehem, PA

First Presbyterian Church, Allentown, PA

Lafayette College, Easton, PA

Faith United Church of Christ, Center Valley, PA

Neffs Union UCC, Neffs, PA

Frank Michael Flandorffer Sr.— frank@pagq.com

Director of the Pennsylvania Guitar Quintet, is a graduate of Greenwich Conservatory and N.Y.U. with degrees in Music Performance and Arranging. He has studied with Watts Clarke, Dennis Sandole, and Maestro Alberto Valades Blain. Frank is currently on the faculty at Lafayette College, Easton, PA and DeSales University, Center Valley, PA as Director of Guitar Studies and Ensemble Director. His credits include tours with Sonny and Cher, Bob Hope, The Carpenters, Tom Jones as well as PBS studio work.

Michael Baer— mike@pagq.com

A versatile guitarist who studied acoustic and electric guitars with (the late) Ken Kresge, Frank Stopp, Frank Flandorffer, and Glenn Lyons. He has earned a Bachelor's and Master's Degree in Music Education and teaches middle school music. Michael's repertoire includes works by Sylvius L. Weiss, Isaac Albeniz, and Villa-Lobos. He has performed with several musical groups and has developed a wide range of playing styles.

Sean Bach— sean@pagq.com

Began his studies at an early age. Being a direct descendant of the great composer, J. S. Bach, Sean and his family consist of a long line of musicians. He continues to pursue an ever expanding repertoire, led by his passion for the works of Brazilian composers. Credits include performances at the Barrister's Club, Lafayette College, Princeton University, Musikfest, and regional Borders Book Stores. Some of Sean's favorite guitarists include Paulo Bellinati, Laurindo Almeida, Baden Powell, and John Williams.

Heath Hitchcock— heath@pagq.com

Gained much of his performance experience while at The Peabody Conservatory in Baltimore, Maryland. It was there that he received his Master's Degree in Music Performance while studying under Julian Gray.

Heath studied and performed with Glenn Lyons, Professor of Classical Guitar, while at West Chester University of Pennsylvania where he received his Bachelor's Degree in Music Education. Heath has performed widely in the Baltimore area as part of the flute and guitar duets Calliope and Windwood. After returning to the Lehigh Valley, he joined flautist Catherine Debosser and performed locally with her. From the Baltimore Aquarium to upscale restaurants, coffee houses, weddings, and dinner parties, Heath performs solo classical guitar at a wide range of venues. He is currently a faculty member at the Community Music School in Allentown, Pennsylvania, teaches private students at several other Lehigh Valley locations, and is working on his first solo CD.

Thomas J. Mondschein— tom@pagq.com

Studied classical guitar with Frank Flandorffer and John Arnold, and has performed with the Moravian College Guitar Ensemble. Playing the electric bass as well, Tom has performed with the Matt Gillespie Orchestra, the Frank Michael Orchestra, the Bill Berry Quintet, and the Dave Marchetti Trio. A graduate of Kutztown University of Pennsylvania, he teaches "Beginning Guitar" at Lehigh Carbon Community College for their "Young Saturdays" program. While employed at Moravian College, Tom has performed with the Moravian College Big Band, Fusion Ensemble, and Jazz Combo.

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